

EL CAMPANAR DE TESÀ

Sardana dedicada a Josep Masanell i la Maria.

Estrenada Tessà (Catalunya del Nord), 26/05/1996

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

Xavier Forcada i Carreras

Flabiol
 1er. Tible
 2ón. Tible
 1er. Tenora
 2ón. Tenora
 1er. Trompeta
 2ón. Trompeta
 3er. Trompeta
 Trombó
 1er. Fiscorn
 2ón. Fiscorn
 C. Baix ARC

Abiol 9 10 11 12 13 14

1er. Tible *mf*

2ón. Tible *mf*

1er. Tenora

2ón. Tenora *mf*

1er. Trompeta *mf* *f*

2ón. Trompeta *mf*

3er. Trompeta

Trombó *mf* *mf*

1er. Físcorn *mf* *f*

2ón. Físcorn *mf* *f*

C. Baix *mf* *f* ARC

Flâbiol 16 17 18 19 20

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

mf

p

mf

p

mf

p

ARC

PIZZ

p

22 23 24 25 26

Flabiol

mf

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

p

2ón. Trompeta

p

3er. Trompeta

Trombó

p *mp*

1er. Fiscorn

2ón. Fiscorn

p

C. Baix

ARC

Detailed description: This is a page of a musical score for measures 22 through 26. The instruments listed on the left are Flabiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The Flabiol part has a melodic line with a *mf* dynamic in measure 22 and another in measure 26. The 1st and 2nd Tible parts have long, sustained notes in measures 22 and 23. The 1st Tenora part has a melodic line starting in measure 22. The 2nd Tenora part is mostly silent. The 1st Trompeta part has a melodic line starting in measure 24 with a *p* dynamic. The 2nd Trompeta part has a melodic line starting in measure 26 with a *p* dynamic. The 3rd Trompeta part has a melodic line starting in measure 22. The Trombó part has a melodic line starting in measure 22 with a *p* dynamic, then a *mp* dynamic in measure 24, and a long, sustained note in measure 26. The 1st Fiscorn part has a melodic line starting in measure 22. The 2nd Fiscorn part has a melodic line starting in measure 26 with a *p* dynamic. The C. Baix part has a melodic line starting in measure 22, with an *ARC* (arco) marking in measure 24.

Abiol 28 29 30 31 32 33

1er. Tible *mf*

2ón. Tible *mf*

1er. Tenora *mf*

2ón. Tenora *mf*

1er. Trompeta solo *mf*

2ón. Trompeta *mf*

3er. Trompeta *mp*

Trombó *p* *mp*

1er. Fiscorn solo *mf* *mp*

2ón. Fiscorn *mf* *mp*

C. Baix ARC PIZZ *mp* PIZZ *mf*

[illegible]

Abiol 41 42 43 44 45 46

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix_{ARC}

mp

mp

mp

mf

p

p

p

p

mf

mf

p

mp

Detailed description: This is a page of a musical score, measures 41 through 46. The instruments listed on the left are Abiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix_{ARC}. The Abiol part has rests in measures 41-45 and a half note in measure 46 with a *mp* dynamic. The Tible parts also have rests in measures 41-45 and a half note in measure 46 with a *mp* dynamic. The 1er. Tenora part has a melodic line starting in measure 41 with a *mf* dynamic, continuing through measure 46. The 2ón. Tenora part has rests in measures 41-45 and a half note in measure 46 with a *mp* dynamic. The 1er. Trompeta part has rests in measures 41-43 and a quarter note in measure 44 with a *p* dynamic, continuing through measure 46. The 2ón. Trompeta part has a quarter note in measure 41 with a *p* dynamic, continuing through measure 46. The 3er. Trompeta part has a quarter note in measure 41 with a *p* dynamic, continuing through measure 46. The Trombó part has a quarter note in measure 41 with a *p* dynamic, continuing through measure 46. The 1er. Fiscorn part has a melodic line starting in measure 41 with a *mf* dynamic, continuing through measure 46. The 2ón. Fiscorn part has rests in measures 41-45 and a quarter note in measure 46 with a *p* dynamic. The C. Baix_{ARC} part has a quarter note in measure 41 with a *mp* dynamic, continuing through measure 46.

Abiol 48 49 50 51 52 53

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

p

mf

mp

mp

[illegible]

63 64 65 66 67 68 69

Abiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. BaixARC

mf

mf

mf

mf

mp

mp

mf

p

p

mp

mp

mf

p

PIZZ

p

[illegible]

78 79 80 81 82 83

77abiol

mf

1er. Tible

mf

2ón. Tible

mf

1er. Tenora

2ón. Tenora

mp

1er. Trompeta

solo *mf*

2ón. Trompeta

mf

3er. Trompeta

Trombó

mf

1er. Fiscorn

solo *mf*

p

2ón. Fiscorn

p

mf

mp

C. Baix

p

mp

[illegible]

Flabiol 97 98 99 100 101

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ff

This musical score page contains measures 97 through 101. The instruments are arranged in a grand staff format. The Flabiol part begins in measure 97 with a half note, followed by a sixteenth-note triplet in measure 98. The Tibles and Tenors have long melodic lines spanning measures 97 and 98. The first Trompete and Trombó parts have melodic lines in measures 97 and 98, with the first Trompete reaching a fortissimo (ff) dynamic in measure 101. The second Trompeta and second Fiscorn parts have rhythmic patterns of eighth and sixteenth notes. The third Trompeta part is silent from measure 99 onwards. The Trombó part has a steady eighth-note pattern. The first and second Fiscorn parts have melodic lines, with the first reaching a fortissimo (ff) dynamic in measure 101. The C. Baix part has a steady eighth-note pattern.

Flügelhorn 103 104 105 106 107 108

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

This musical score page contains measures 103 through 108. The instruments are arranged in the following order from top to bottom: Flute (Flügelhorn), 1st Clarinet (1er. Tible), 2nd Clarinet (2ón. Tible), 1st Tenor (1er. Tenora), 2nd Tenor (2ón. Tenora), 1st Trumpet (1er. Trompeta), 2nd Trumpet (2ón. Trompeta), 3rd Trumpet (3er. Trompeta), Trombone (Trombó), 1st Horn (1er. Fiscorn), 2nd Horn (2ón. Fiscorn), and C. Bass (C. Baix). The key signature has one sharp (F#). Measures 103-104 feature a complex woodwind and brass texture with many beamed notes. Measures 105-108 show a transition with more sustained notes and dynamic markings like *f* and *ff*. The 3rd Trumpet part is silent in measures 103-104 and enters in measure 105. The Trombone and Horns play a rhythmic pattern of eighth and sixteenth notes throughout.

Musical score for Flabiól, titled "EL CAMPANAR DE TESÀ" by Xavier Forcada i Carreras. The score is written for a single melodic line in 2/4 time, featuring various musical notations including triplets, slurs, and dynamic markings.

The score consists of 8 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and includes several triplet markings (3) and slurs. The dynamics vary throughout, including *f*, *mf*, *mp*, and *fz*. The score concludes with a double bar line and the instruction "31 x 77".

31 x 77

Musical score for "The Rose Tree" in 2/4 time. The score is divided into two systems, each with three staves. The first system has a key signature of one sharp (F#) and the second system has a key signature of two sharps (F# and C#). The piano part includes various musical notations such as triplets, sixteenth notes, and rests, with dynamic markings like *f*, *mf*, and *mp*. The vocal line is a simple melody with lyrics in German.

3 7

f

mf

1 4

mf *mf*

3 *mf*

3 *mf* 11 *mf*

mf 3 3

f

31 x 77

The musical score is written for a Tenor 2 part in 2/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score ends with a repeat sign and the number 31 x 77.

Staff 1: *f* (forte), *mf* (mezzo-forte). Triplet markings (3).

Staff 2: *mf* (mezzo-forte). Triplet markings (3, 14). Repeat sign.

Staff 3: *mp* (mezzo-piano). Triplet markings (6, 6).

Staff 4: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte). Triplet markings (9, 3).

Staff 5: *mp* (mezzo-piano), *mf* (mezzo-forte). Triplet markings (3, 3).

Staff 6: *f* (forte). Triplet markings (3, 3).

Staff 7: *f* (forte). Triplet markings (3, 3). Repeat sign. 31 x 77.

1st Trumpet part of the musical score for "El Campanar de Tesà" by Xavier Forcada i Carreras. The score is written for a single staff in G major (one sharp) and 2/4 time. It consists of seven staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings (f, mf, mp, p, ff) and articulation marks (accents, slurs) are used throughout. Rehearsal marks with numbers 1 through 4 are present. The score concludes with a double bar line and the page number 31 x 77.

31 x 77

3 3 3

f *mf* *p*

4 2 *mf* *mf*

f *p* *p* *mp*

1 4 *p* *mp*

mf *mf* *mf*

3 3 *f*

31 x 77

31 x 77

The musical score is written for Trombone (Trombó) in 2/4 time. It consists of eight staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also articulations like accents and slurs. The score ends with a double bar line and the number 31 x 77.

f *mf*

2 *f* solo *p* 2

mf *mp* *mf* *f*

mf solo 2 solo *mf* 8

mf solo *p* *mf* solo *mp* solo *mf* *f*

f *ff* *f* *ff* *ff* 31 x 77

31 x 77

ARC 3

f

mf

f

p

PIZZ

ARC

ARC

PIZZ

mp

PIZZ

mf

ARC

ARC

mp

f

mp

PIZZ

ARC

mp

mf

p

mp

PIZZ

ARC

mp

mf

p

mp

PIZZ

f

31 x 77

ff *p* *mp* *mf* *f* *p* *mp* *p* *mf* *f* *f*

3 7 4 6 9 3 5

31 x 77